

LES BELLES FLEURS

SWING INTO SPRING



**APRIL 25
2025**

11 AM TO 3 PM



**WOODSTOCK
CLUB**

1301 WEST 38TH STREET
INDIANAPOLIS, IN 46208

**BE PART OF THE
EVENT**

OPEN TO GCA MEMBERS
OF ALL AGES

**REGISTER FOR
THE SHOW**

MORE INFORMATION
INDIANAPOLISGARDENCLUB.ORG

The Indianapolis Garden Club
Member of The Garden Club of America

Presents

Les Belles Fleurs

SWING INTO SPRING

A GCA Flower Show

Woodstock Club
1301 West 38th Street
Indianapolis, IN 46208

Open to the public | Free of charge

Friday, April 25, 2025
11:00 – 3:00

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

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TIMETABLE FOR EXHIBITORS

October 16, 2024	Registration Opens to all IGC members in Divisions I, II & III
October 24, 2024	Horticulture – Six Month Ownership Deadline
December 1, 2024	Registration Opens to all GCA members in Divisions I, II & III
January 24, 2025	Horticulture – Three Month Ownership Deadline
March 1, 2025	Registration Deadline Photography
March 14, 2025	Photography Entry Deadline
April 1, 2025	Registration Deadline for Floral Design & Horticulture Classes 25 & 26

Thursday, April 24th

8:00 – 10:00 AM

Entries accepted and passed for Floral Design
Photographs placed at Woodstock

8:00 - 10:30 AM	Horticulture entries accepted and passed
11:00 AM	Judges' Luncheon and Briefing
12:00 PM	Judging Begins
2:30 PM	Flower Show Evaluation
6:00 – 8:00 PM	Preview Party

Friday, April 25th

10:00 AM	Refreshment and Maintenance of Exhibits
11:00 AM	Show opens to the Public
3:15 PM	Removal of Exhibits and Show Display Items

FLOWER SHOW COMMITTEE

Show Chairs

Amy Cooke	amywcooke@gmail.com	317-797-0554
Michelle Rogers	mldrdr@hotmail.com	317-370-2862

Club President

Lindsay Thornton	lindselder@yahoo.com	317-752-5289
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Division Chairs

Division I: Floral Design

Sue Welch	suewelch5990@gmail.com	317-590-7991
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Division II: Horticulture

Jessica Stokely	jessicastokely23@gmail.com	317-371-7204
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Division III: Photography

Pam Mahoney	pammahoney8021@gmail.com	317-501-7009
Jennifer Morris	amorris7250@comcast.net	317-490-2405

COMMITTEE CHAIRS

Awards

Claudia Hapak	claudiahapak@gmail.com	317-370-3680
Tracy Holt	tracyholt@holtconstruction.com	317-414-5200

Calligraphy

Pam Hazelett	salatich@gmail.com	317-645 3774
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Clerks

Floral Design

Sarah Clark	sjdclark@me.com	317-679-3800
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Horticulture / Photography

Betsy Bosway	bbosway@aol.com	317-319-3881
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Judges

Jan Sweeney	sweeneyjs@aol.com	317-694-3858
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Judges' Luncheon

Sally Perlstein	sperlstein@hotmail.com	317-441-2491
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Mary Watson	marywatson@comcast.net	317-224-9134
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Judges' Dinner

Shannon Gentile	sconnorgentile@gmail.com	317-435-8000
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Preview Party Tickets

Mary Quinn	maryrquinn@gmail.com	317-697-4543
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Publicity / Printing / Schedule

Amy Cooke	amywcooke@gmail.com	317-797-0554
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Staging

Lara Knitter	laraknitter@me.com	317-997-0360
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Treasurer

Liz Brainard	lizb8858@aol.com	317-847-8425
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EDUCATION INFORMATION

The educational focus of "Swing into Spring" is demonstrated in two educational classes:
Division I, Class 3. Nothing but Net
Division III, Class 4. Bring on the Birdies

GCA RULES

1. Please carefully read and follow GCA Flower Show Rules, General Information and Division Guidelines. All rules as stated in The Garden Club of America Flower Show and Judging Guide (FS & JG), 2024 edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are: Missouri Botanical Garden Plant Finder at <https://www.missouribotanicalgarden.org/plantfinder/plantfindersearch.aspx>
Royal Horticultural Society - Find a Plant at <https://www.rhs.org.uk/plants/search-Form>
3. The Garden Club of America expects all exhibitors to be aware of the need to promote the conservation of endangered and threatened plants. Plants collected in the wild and listed by the Indiana Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by the Indiana Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairs and are available online: <https://plants.usda.gov/home/raritySearch>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. Use of the following items is not permitted in Floral Design and Horticulture classes: locally endangered or invasive plants, diseased plant material, artificial plant material, live animals of any kind, taxidermy, natural birds' nests, feathers of any kind, coral, hooves, horns, fur, hair (except wool) and shells (sea, turtle, egg, etc.). The Photography Division is exempt from this rule, but all photographs must show respect for the natural world and be taken in an ethically responsible way. Information on invasive plants is available online at <https://plants.usda.gov/home/noxiousInvasiveSearch>

GENERAL INFORMATION

1. Entries in Floral Design, Horticulture and Photography are open to all GCA club members.
2. Registration is required for all classes in Floral Design and Photography. Registration for Horticulture Division is required for classes 25 & 26. Registration forms are provided at the back of the schedule. Classes will be filled in the order registration forms are received according to the postmark/fax/email date and time.
3. Entering a show constitutes permission to use images of the submitted content in all GCA channels of communication.
4. While The Garden Club of America, The Indianapolis Garden Club and Woodstock Club will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
5. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committees.
6. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the entry or division chairmen, in advance of the show. Information required on the entry card must be completed in black waterproof medium. It is acceptable to write "See key card" in lieu of listing plant material on the entry card.
7. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibition Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee, unless evidence of insect infestation or disease is evident.
8. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.

9. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chairs and Division Chairs should remain nearby but off the show floor until needed.
10. A novice is an exhibitor who has never won first place or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. An exhibitor who has won first place or a Special Award in a division is still a novice in the other divisions. The exhibitor must be exhibiting alone to be eligible for the GCA Novice Award or the Sandra Baylor Novice Floral Design Award. Novice award eligibility is marked on the entry card and confirmed at passing.
11. A statement of intent is required for all Division I classes and must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in waterproof medium on a 4"x 6" white, unlined card.
12. All exhibits must remain in place and in show condition until fifteen minutes following the show closing time.
13. All designs must be the original work of the exhibitor(s). Although techniques and components may be inspired by other designs, the application of the techniques and components must create an original design that is distinct from the inspiration.
14. All Judges' decisions are final.

DIVISION I

Floral Design Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. An exhibitor is permitted only one entry per class, but may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. No more than two exhibitors may execute a design. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
3. If forced to withdraw, an exhibitor must notify the division chair and find a substitute unless there is a waiting list for the class.
4. Mechanics should not be visible unless they are an integral part of the design.
5. Designs may be executed off-site and brought to the show completed.
6. Anything not prohibited in the GCA rules, Floral Design Division Guidelines or individual class descriptions is permitted.
7. All entries must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. Rooted plant material is allowed provided no soil is attached. An entry not maintained in show condition may have its award removed.
8. The use of cut fruits and vegetables is prohibited.
9. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance and interpretation of the class and schedule.
10. Tables will be covered with a black floor length covering provided by the committee. Tables may not be moved and the diameter of the table may not be enlarged. Design may not exceed the width of the table. No height restrictions.
11. Questions regarding class requirements may be directed to the division chair. Detailed staging information for all classes will be sent after receipt of entry registration.

12. Scale of points by which the classes are to be judged:

Functional Table		Floral Design	
Floral Design	20	Design	35
Overall Design	25	Interpretation	20
Interpretation & Creativity	15	Creativity	20
Color & textural harmony	15	Distinction	15
Conformance	15	Conformance	<u>10</u>
Distinction	<u>10</u>	Total Points	100
Total Points	100		

DIVISION I

Floral Design Classes

Class 1: Double Bogey

5 entries

A two-container design staged on a 36" round x 42" high cocktail table.
Black floor length covering will be provided by the committee. Viewed from all sides.

Class 2: Ladies who Lunch

5 entries

A functional table staged on a 30" round x 30" high table. Black floor length covering will be provided by the committee. Overlay permitted. Viewed from all sides.

Functional table: a table exhibit arranged for dining including dishes, glassware, linens, and floral design(s) with or without other components. (FS & JG Book 5: Glossary of Terms, p. 24)

Class 3: Nothing but Net

5 entries, Education Class

A design incorporating chicken wire staged on a 36" round x 42" high cocktail table.
The use of floral foam is not permitted.
Black floor length covering will be provided by the committee. Viewed from all sides.

Statement of Intent: The florist industry produces an estimated 100,000 tons of plastic waste every year. The most problematic of these plastics is phenol-formaldehyde foam. Better known as floral foam, this is non-biodegradable and contains known carcinogens.

Exhibitor essay: in 100-150 words, discuss your thoughts on the future sustainability of the florist industry. A digital copy of the essay must be emailed to Amy Cooke / amywcooke@gmail.com by April 21st. The essay will be displayed along with the floral design entry.

Class 4: Tee it High and Let it Fly

5 entries

A design staged on a 36" round x 42" high cocktail table.
Black floor length covering will be provided by the committee. Viewed from all sides.

All questions regarding class requirements may be directed to the Floral Design Chair, Sue Welch.

DIVISION II

Horticulture Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule.
3. Advance registration for classes 25 & 26 is required by April 1, 2025.
4. Entries eligible for the **Catherine Beattie Medal** and/or the **Clarissa Willemsen Horticulture Propagation Award** must have been in the possession of the exhibitor for at least six months and will be identified on the entry card. A propagation card with dates and methods must accompany entries eligible for the **Clarissa Willemsen Horticulture Propagation Award**.
5. An exhibitor may submit three entries per class, provided each is a different species or cultivar.
6. All entries propagated by the exhibitor must be identified with details of the method and relevant date(s) of propagation on an accompanying Propagation Card.
7. Mats, stands, and saucers are not allowed, unless otherwise stated. Unobtrusive staking and ties are allowed.
8. Classes may be subdivided and entries moved and/or reclassified at the discretion of the horticulture committee and/or the judges. Plants trained as bonsais are not meant to be judged and therefore not to be entered in competition.
9. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
10. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container and/or propagation information is applicable. Key card must be a 4" x 6" white, unlined card and completed in black waterproof medium. A 4" x 6" photograph with identifying numbers may be used.
11. Container-grown plants should be exhibited in containers that are clean, unobtrusive, and compatible with the exhibit. Terracotta clay pots are preferred. Other options include stone-like (Hypertufa), wire baskets, slatted orchid baskets, and plants mounted on driftwood. Disguised double potting and top dressing are permitted; top dressing must not float when watered.
12. The committee will provide containers and wedging materials for all cut specimens except branches in Classes 17-22. Exhibitor is to anchor specimen in own clear glass bottle.
13. After registration, a dot with the entry number on it should be affixed to the container to ensure an entry card, separated from the exhibit container during staging, can be returned to the proper entry before judging.
14. The committee will water the exhibits if instructed to do so in writing. Notify division chairman at the time of entry with written instructions for watering.
15. Questions regarding class requirements may be directed to the Horticulture Chair.
16. Entries will be judged according to the point scales from the FS & JG Book 4, 2024.

DIVISION II
Horticulture Classes

CUT SPECIMENS

Unlimited Entries

One stem, spike, or spray

Flowering

One flowering stem – Any foliage must be attached to the stem

- Class 1. *Aquilegia*
- Class 2. *Dicentra*
- Class 3. *Helleborus*
- Class 4. *Polygonatum*
- Class 5. Other

Foliage

One stem or leaf

- Class 6. *Arum*
- Class 7. *Heuchera*
- Class 8. *Hosta* – large leaf
- Class 9. *Hosta* – small leaf
- Class 10. Other

Bulbs, Corms, Rhizomes and Tubers

One flowering stem – Any foliage must be attached to the stem

- Class 11. *Allium*
- Class 12. *Narcissus*
- Class 13. *Hyacinthus*
- Class 14. *Muscari*
- Class 15. *Tulipa*
- Class 16. Other

Woody Plants – Trees and Shrubs

One stem – any foliage must be attached to the stem

- Class 17. Flowering or Fruiting
 - a. *Acer*
 - b. *Benthamidia florida*, *B. Kousa* (formerly, *Cornus florida*, *C. Kousa*)
 - c. *Cercis canadensis*
 - d. *Rhododendron* (Azalea)
 - e. *Viburnum*
 - f. Other

- Class 18. Foliage
 - a. Evergreen
 - b. Other

Vines

One - stem – any foliage must be attached to the stem

Class 19. Flowering

Class 20. Foliage

CONTAINER GROWN PLANTS

Unlimited Entries

Flowering Containers

Container may include more than one plant of the same species or cultivar – must be in flower

Class 21. Container 6" or less

Class 22. Container over 6"

Foliage Containers

Container may include more than one plant of the same species or cultivar

Class 23. Container 6" or less

Class 23. Container over 6"

IGC MEMBER/JUNIOR CHALLENGE

Unlimited Entries

Class 25: Parent/Child Tournament

Polka Dot Plant– *Hypoestes phyllostachya*, a tropical foliage novelty plant native to Madagascar.

One rooted polka dot plant, grown from seed by a junior exhibitor, working with an IGC member.

Plant is to be displayed in a terracotta pot, not to exceed 10 inches with a compatible saucer.

One entry per exhibitor. 3 month minimum length of ownership.

The junior exhibitor must be under the age of 13.

Seeds will be available on/after October 16, 2024 from Jess Stokely, jessicastokely23@gmail.com.

KOKEDAMA CHALLENGE

Unlimited Entries

Class 26: Top the Ball

Kokedamas are a form of Japanese garden art where a moss ball is the main support structure of the plant. This technique involves mixing soil and peat with water to create a ball form to support an ornamental plant. The ball is then covered in sphagnum moss to take the place of a traditional pot.

Kokedamas will be suspended by fishing line and judged in aerial view at eye level.

One-month minimum length of ownership.

GRAND OLD PLANTS

Unlimited Entries

More than one plant of the same species, variety, or cultivar per container is permitted.

All plants in container must be at least 5 years old. The age of the plant must be stated on the entry card. Container may not exceed 14" in any direction. Exhibit must be able to be moved by the stagers.

Class 27. Plants grown for flowers

Class 28. Plants grown for foliage

PROPAGATION

Unlimited Entries

A plant propagated by the exhibitor and grown for at least 6 months.

Propagation information required on a separate 4" x 6" propagation card.

Container may not exceed 12" in any direction. Exhibit must be able to be moved by the stagers.

Class 29. Propagation

Single plant propagated by the exhibitor.

Class 30. Parent and Child

A specimen exhibited along with its offspring in compatible containers. Plants will be judged as one unit.

PAR

Unlimited Entries

Class 31. An exhibit of exceptional horticultural merit, which does not qualify for entry elsewhere in the Horticulture division. Entries in the Par class must have been owned and grown by the exhibitor for a minimum of one year. Cut specimens, orchids or hanging baskets are not permitted.

Judged against perfection. Container may not exceed 12" in any direction.

Exhibit must be able to be moved by the stagers.

All questions regarding class requirements may be directed to the Horticulture Chair, Jess Stokely.

DIVISION III

Photography Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. An exhibitor is permitted only one entry per class but may enter 2 classes.
3. Advance registration is required by March 1, 2025. Registration forms should be emailed to Pam Mahoney at pammahoney8021@gmail.com with "Flower Show Registration" in the subject line. Registration will be acknowledged by email reply. See Timeline for Exhibitors for registration opening dates.
4. If forced to withdraw, an exhibitor must notify the division chair and find a substitute unless there is a waiting list for the class.
5. A photograph previously entered in any GCA, GCA Major, Sanctioned non-GCA Major flower show or a GCA Focus online contest may not be entered again even with slight alterations and/or reprinting. The same photograph may only be entered in one show at a time. If a photo is not advanced as a finalist in juried judging, it may be entered into a second juried flower show, a GCA flower show, a GCA Major flower show or a Club flower show. Editing is allowed.
6. A photograph previously entered in a Club flower show may be entered into a GCA, Zone, GCA Major or a Sanctioned non-GCA Major Flower Show unless that photograph was submitted for publication in the Focus photography gallery or a printed issue of Focus.
7. All elements in photographic images must be created by the exhibitor. The composition must have been originally envisioned by the exhibitor and not an AI generator. No third-party images, stock or AI images are allowed in entries. Non-representational commercial overlays and textures are permitted.
8. Editing must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject. In manipulated photographs, any added imagery must be the work of the exhibitor.
9. Matting, mounting and printing may be done professionally. All photographs must be two-dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is printed.
10. Photography entries are limited to subjects consistent with The Garden Club of America's interests such as horticulture, floral design, gardens/landscapes, conservation, the environment, historic preservation, civic improvement and the natural world. Plant material is required in all photographs except those in Class 6: Intentional Camera Movement.

11. Photographs must be mounted on black foam core cut to the size of the image and may not be over-matted. The overall dimension of entry must be a minimum of 50" and may not exceed 72" in total perimeter measurement. Maximum horizontal dimension of the entry may not exceed 18". Surface finish is the choice of the exhibitor. Glass and framing are not permitted.
12. Each entry must have the entry form affixed to the back of the photograph mounting with the exhibitor's name, garden club, zone, email, address, phone number and class entered. The top of the photograph must be indicated.
13. The division chair will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required but is encouraged whenever possible.
14. A title or brief statement of intent is required on the entry card and entry form. The statement must be no more than 25 words.
15. Photographs will be hung on a black background.
16. Photographs must be received no later than March 14, 2025. Send photographs to:

Jennifer Morris
7250 Washington Boulevard
Indianapolis, IN 46240-3051

Receipt of your photograph will be acknowledged.
For information, contact Jennifer Morris at (317) 490-2405 / amorris7250@comcast.net.
17. All entries will be passed by two members of either the Photography Committee and/or the Photography judging program to verify class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
18. Only the photography committee may reclassify an entry, and only with the exhibitor's permission. The photography committee and/or the judges may subdivide a class.
19. Only appropriate images of a child or children should be submitted to, passed and exhibited in the Photography Division and published in Focus.
20. If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope or mailing box, postage and packing material. Any award received will be noted on the back of the mount before it is returned. If a photograph will not be returned, to receive the comment card and any award won, include a self-addressed and stamped envelope.

Recommended

Use two 15" x 19" bubble wrap envelopes or a reusable mailing box. (Smaller envelopes are too tight to easily get images in and out with their various wrappings) Wrap your mounted or matted image between 2 suitable pieces of foam core (this is very light) or non-bendable cardboard, which will be reused for return. Place wrapped image and folded self-addressed return envelope inside the mailing envelope.

POSTAGE: Please include a \$15 check, payable to the Indianapolis Garden Club, to cover return postage and handling. You may enclose stamps, UPS labels, or postage meter strips. If a return envelope and postage are not included, it will be assumed that the image will not be returned.

- 21. All questions regarding class requirements may be directed to the Photography Chair.
- 22. Scale of points by which the classes are to be judged (as per FS & JG Book 4: Judging at Flower Shows, 2024 edition).

Photography classes		Creative Techniques Class 6	
Creativity	25	Creativity	30
Composition	25	Composition	20
Technical skill	20	Technical skill	25
Interpretation	20	Interpretation	10
Distinction	<u>10</u>	Distinction	<u>15</u>
Total	100	Total	100

DIVISION III

Photography Classes

Class 1: Join the Beginner Clinic

Color, Novice Class, 6 entries

A close-up image of a flower or leaf taken with a smartphone

Close-up definition: a photo taken close to the subject to permit a detailed view of the object.
(FS & JG Book 5: Glossary of Terms)

A novice is an individual exhibitor who has never won first place or a GCA Special Award in the Photography division at a GCA Flower Show, GCA Major Flower Show or Sanctioned non-GCA Major Flower Show.

Class 2: In a Pickle? Get out of the Kitchen!

Color, 6 entries

An image of fresh produce in an outdoor setting - think farmer's market, street market, vegetable garden, fruit tree, farm or picnic spread

Class 3: Wear your Tennis Whites

Black & White, 6 entries

An image that showcases the beauty of black and white photography

Black & White Definition: an image executed in black and white. (FS & JG Book 5; Glossary of Terms)

Class 4: Bring on the Birdies and Eagles

Color, Education Class, 6 entries

An image in which the primary subject is a bird or birds

A bird's habitat - the area with ecological and environmental characteristics where a species has adapted to find food, water, shelter, and mates for reproduction - is often a signature of its identity. When that habitat is eliminated or somehow changed, the species may be threatened.

Exhibitor Essay: Submit a 100–150-word digital essay describing the habitat of the species of bird(s) photographed. Identify known threats to that environment, if any, and discuss what we can do in our own communities and backyards to provide supportive and attractive habitats for this species.

Send by email to Jennifer Morris at amorris7250@comcast.net with the subject line "Flower Show Essay" by the entry deadline of March 14, 2025. Essays will be uniformly formatted and printed by the Indianapolis Garden Club on an unlined 5" x 8" white card and displayed with the corresponding photo entry.

Class 5: Watch out for the Water Hazard

Color, 6 Entries

An image that showcases water in nature

Class 6: Practice your Swing

Color, Creative Techniques, 6 Entries

An image created using intentional camera movement (ICM) alone or in combination with other techniques, such that the original subject is no longer discernible or reflective of reality

A 4x6 still photo of the subject(s) shot should be included with the entry, if possible, to be used for exhibition and Informational purposes only. This photo does not need to be the original work of the photographer, as it is for viewer interest and understanding and will not be on exhibit at the time of judging. Please label the back of the photo with your name.

Intentional Camera Movement (ICM): Capturing an image by intentionally moving the camera while the shutter remains open.

Creative Techniques: the use of techniques to achieve a visual effect that significantly departs from a purely representational depiction of the subject matter. The visual effect may be achieved via in-camera techniques (e.g. multiple exposure, motion blur, etc.) or during the editing process (e.g. using digital filters, selective coloration, compositing, etc.) A creative technique photograph may include representational, abstract imagery, or both. All representational images in a creative techniques photograph must be the work of the photographer. Nonrepresentational enhancements, such as purchased textures are allowed. Creative techniques photographs may be entered in any class unless excluded in the class description. (FS & JG Book 5: Glossary of Terms)

Note: In addition to the Registration Form, Photography has a separate Photograph Entry Form. The Registration Form should be emailed to Pam Mahoney when signing up for a spot in the show. The Photography Entry Form is essentially a label for your photo entry and should be attached to the back mounting of the photograph at the time of submission.

All questions regarding class requirements may be directed to the Photography Chair, Pam Mahoney.

GCA FLOWER SHOW AWARDS

The GCA Flower Show Awards described below are approved and will be presented if merited.

Education Classes

Eligible for consideration: Division 1 Class 3 and Division III Class 4

The **Education Award** may be awarded to an entry in a competitive education class in Divisions I-III of exceptional merit that educates the public in keeping with the purpose statement of the GCA. The entry must have placed first, second or third. This award may be given to GCA club members.

Division I, Floral Design

Best in Show Floral Design is selected from first-place winners in the division.

The **Dorothy Vietor Munger Award** may be awarded to members of The Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Sandra Baylor Novice Floral Design Award** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won a blue ribbon or a GCA Special Award in the Floral Design Division of a GCA, GCA Major or Sanctioned non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. The entry must have placed first, second or third. An entry in a challenge class is not eligible for this award.

Division II, Horticulture

Best in Show Horticulture is selected from first-place winners in the division.

The **Catherine Beattie Medal** may be awarded for a horticulture entry distinguished by its vibrancy, prime condition and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden or cut specimen, but only if there is an exhibit worthy of the honor. The entry must have placed first, second or third at a GCA Flower Show. It may be awarded to members of GCA clubs only; individual, joint and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, the offspring of a Beattie winner are eligible to receive the award.

The **Clarissa Willemsen Horticulture Propagation Award** may be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single-rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on an accompanying propagation card. The entry must have placed first, second or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.

The **Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

The **GCA Novice Award** in Horticulture may be awarded for an outstanding exhibit to a member of a GCA club who has never won a blue ribbon or a GCA Special Award in the Horticulture Division in a GCA, GCA Major or Sanctioned non-GCA Major Flower Show. The entry must have placed first, second or third.

Division III, Photography

Best in Show Photography is selected from first place winners in the division.

The **Photography Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second or third.

The **GCA Novice Award** in Photography may be awarded for an outstanding exhibit to a member of a GCA club who has never won a blue ribbon or a GCA Special Award in the Photography Division in a GCA, GCA Major or Sanctioned non-GCA Major Flower Show. The entry must have placed first, second or third.

Overall, Divisions I - III

Judges' Commendation(s) may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to an exhibitor or group for participation and/or to recognize exhibits that do not merit GCA special awards. The award may also be given to non-judged classes.

Indianapolis Garden Club Awards

The President's Award

Awarded per division by the IGC President

Floral Design

Best use of color in Division I

Horticulture

IGC member with the most entries in the Horticulture Division II

Best cut specimen in Horticulture Division II

Photography

Best in Show among Indianapolis Garden Club entries

Les Belles Fleurs
Swing into Spring

DIVISION I
Floral Design Registration Form

Please complete one registration per entry.
Registration Deadline: March 1, 2025

Date:

Name:

GCA Club/Zone:

Address:

Phone:

Email:

Co-Exhibitor:

Class Number _____ Class Title _____

Novice? Yes/No

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Floral Design in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chair.

To be completed by exhibitor and emailed to: Sue Welch / suwelch5990@gmail.com

Les Belles Fleurs
Swing into Spring

DIVISION II

Horticulture Registration Form for classes 25 & 26

Please complete one registration per entry

Registration Deadline: March 1, 2025

Date:

Name:

GCA Club/Zone:

Address:

Phone:

Email:

Co-Exhibitor:

Class Number _____ Class Title _____

Novice? Yes/No

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Horticulture in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chair.

To be completed by exhibitor and emailed to: Jess Stokely / jessicastokely23@gmail.com

Les Belles Fleurs
Swing into Spring

DIVISION III
Photography Registration Form

Registration Deadline: March 1, 2025

Date:

Name:

GCA Club/Zone:

Address:

Phone:

Email:

Entry Preference

First Choice: Class Number _____ Class Title _____

Second Choice: Class Number _____ Class Title _____

Novice? Yes/No

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chair.

To be completed by exhibitor and emailed to: Pam Mahoney / pammahoney8021@gmail.com

**Les Belles Fleurs
Swing into Spring**

▲ TOP ▲

PHOTOGRAPHY ENTRY FORM

▲ TOP ▲

This form must be copied and affixed to the back of the photograph mounting when entry is mailed or submitted.

Photograph Delivery Deadline: **March 14, 2025**

Please complete two duplicate Entry Forms per photograph. Affix one form to the back of the foam core mounting, being careful to position the form so that the arrows indicate the top of the photograph for hanging purposes. Include the loose duplicate form with the photo entry to be used for administrative purposes.

Suggested (optional but helpful): Send jpg file between 1-5 MB to Jennifer Morris with "Flower Show Photo" in the subject line by March 14, 2025.

Sending jpg? Yes/No

Name:
Garden Club and Zone:
Address:

Class Entered:
Email:
Phone:

Identifiable Plant Material (optional):

Title or brief statement (required/maximum 25 words):

Class 4: Have you emailed your essay to Jennifer Morris with "Flower Show Essay" in the subject line? Yes/No

Class 6: Have you included a 4x6 still photo of the subject photographed? Yes/No

Novice? Yes/No

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Photography at a GCA Flower Show, GCA Major Flower Show, or Sanctioned non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chair.

Return postage and packaging provided? Yes/No

Send completed entry form, photograph, and labeled Class 6 4x6 still photo to:
Jennifer Morris / 7250 Washington Boulevard / Indianapolis, IN 46240

Send digital jpg files and Class 4 essays with appropriate labeling in subject lines to Jennifer Morris at
amorris7250@comcast.net