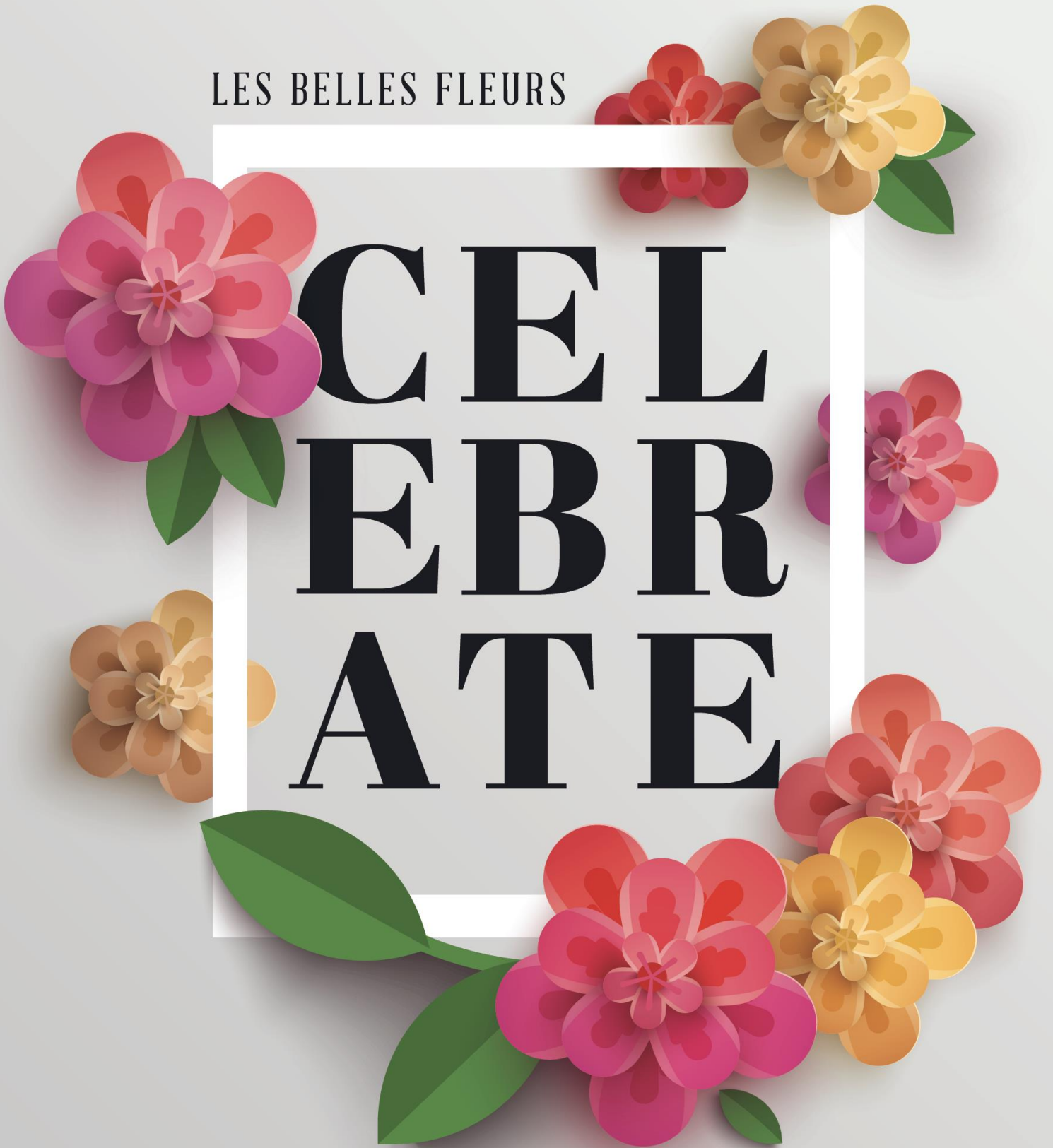


LES BELLES FLEURS

CELEBRATE



The Indianapolis Garden Club
Member of The Garden Club of America

presents

Les Belles Fleurs
CELEBRATE

A Garden Club of America Flower Show

Woodstock Country Club
1301 W 38th Street
Indianapolis, IN 46208

Open to the Public
Friday April 22, 2022 – 11:00 a.m. to 3:00 p.m.

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence, and publications; and to restore, improve, and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography, and other related areas; and to share the beauty of a show with fellow club members and with the public.

The Garden Club of America Flower Show and Judging Guide, July 2020 Edition

TABLE OF CONTENTS

Timetable for Exhibitors	4
Flower Show Committee	5
GCA Rules	7
General Information	8
Division I	
Floral Design Guidelines	9
Floral Design Classes	10
Division II	
Horticulture Guidelines	11
Horticulture Classes	13
Division III	
Photography Guidelines	16
Photography Classes	18
Division V	
Education	19
Flower Show Awards	20
Registration and Entry Forms	23

TIMETABLE FOR EXHIBITORS 2022

October 16, 2019	Registration Opens for IGC Photography (filled)
November 1, 2019	Registration Opens for Photography Entries for all GCA members (filled)
February 15, 2020	Registration Deadline Photography
March 21, 2020	Photography Entry Deadline (Division is filled)
October 20, 2021	Registration Opens for Floral Design and Horticulture
October 21, 2021	Horticulture – Six Month Ownership Deadline
January 21, 2022	Horticulture – Three Month Ownership Deadline
March 1, 2022	Registration Deadline for Floral Design & Horticulture Classes (Classes 31 & 32)

Thursday, April 21st

8:00 – 10:00 AM	Entries accepted and passed for Floral Design Photographs placed at Woodstock
8:00 - 10:30 AM	Horticulture entries accepted and passed
8:00am - 8:30 am	Hort volunteers
8:30 am - 9:10 am	Last Name beginning A thru F
9:10 am - 9:50 am	Last Name beginning G thru N
9:50 am - 10:30 am	Last Name beginning O thru Z
11:00 AM	Judges' Luncheon and Briefing
12:00 PM	Judging Begins
2:30 PM	Flower Show Evaluation
6:00 – 8:00 PM	Opening Party

Friday, April 22nd

9:30 – 10:30 AM	Refreshment and Maintenance of Exhibits
11:00 AM	Show opens to the Public
3:00 PM	Removal of Exhibits and Show Display Items

FLOWER SHOW COMMITTEE

Show Chairmen	Beth Seger	317-997-5978	bethseger@hotmail.com
	Jan Sweeney	317-694-3858	sweeneyjs@aol.com
Club President	Betsy Bosway	317-319-3881	bbosway@aol.com

DIVISION CHAIRMEN AND REGISTRATION

Division I	Floral Design	317-370-2862	mldrdr@hotmail.com
	Michelle Rogers		
Division II	Horticulture	317-371-7204 317-257-4281	jstokely@iquest.net patjacoby@gmail.com
	Jessica Stokely		
	Pat Jacoby		
Division III	Photography	317-501-7009 317-443-8892	pammahoney8021@gmail.com annekshane@gmail.com
	Pam Mahoney		
	Anne Shane		
Division V	Education	317-753-5552 317-694-4971	koorbjohn@aol.com elizabethrudolph62@gmail.com
	Brook Johnson		
	Elizabeth Rudolph		

COMMITTEE CHAIRMEN

Awards	Alice Hillis	317-691-8003	aghillis422@gmail.com
	Tracy Holt	317-414-5200	tracyholt@holtconstruction.com
Calligraphy	Pam Hazelett	(317) 645 3774	salatich@gmail.com
Clerks	Floral Design and Photography	317-407-7772	mford105011@gmail.com
	Linda Ford		
Judges	Horticulture	317-362-6642	gw@gretchenwitt.net
	Gretchen Witt		
Luncheon	Jan Sweeney	317-694-3858	sweeneyjs@aol.com
	Gina Bremner	317-408-1943	ginabremner@aol.com
Dinner	Janet Nie	317-403-6311	janetgnie@gmail.com
	Amy Cooke	317-797-0554	amywcooke@gmail.com
Hospitality	Claudia Hapak	317-370-3680	claudiahapak@gmail.com
	Sue Welch	317-255-5990	suewelch5990@gmail.com
Opening Party	Lindsay Thornton	317-752-5289	lindselder@yahoo.com
	Kasey Wakefield	317-250-7407	kaseywakefield@gmail.com
Opening Party Tickets	Pam Hazelett	317-645-3774	salatich@gmail.com

Publicity	Beth Seger Jan Sweeney	317-997-5978 317-694-3858	bethseger@hotmail.com sweeneyjs@aol.com
Printing	Beth Seger	317-997-5978	bethseger@hotmail.com
Schedule	Amy Cooke	317-797-0554	amywcooke@gmail.com
Treasurer	Lara Knitter	317-997-0360	laraknitter@me.com

GCA RULES

1. Please carefully read and follow GCA Flower Show Rules, General Information, and Division Guidelines. All rules as stated in The Garden Club of America Flower Show and Judging Guide, July 2020 Edition shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
AHS A-Z Encyclopedia of Garden Plants,
The Plant List [at www.theplantlist.org](http://www.theplantlist.org),
International Plant Names Index at www.ipni.org or <http://www.internationalplantnames.com>;
Plant Systematics at www.plantsystematic.org,
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Indiana Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by the Indiana Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov/threat.html>.
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life, are not permitted. <http://plants.usda.gov/java/noxiousDriver>

GENERAL INFORMATION

1. Entries are open to all GCA club members.
2. Registration is required for all classes in Floral Design and Photography. Registration for Horticulture Division is required for classes 31 & 32. Registration forms are provided at the back of the schedule. Classes will be filled in the order registration forms are received according to the postmark/fax/email date and time.
3. Entering a show constitutes permission to use images of the submitted content in all GCA channels of communication.
4. While The Garden Club of America and The Indianapolis Garden Club will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
5. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committees.
6. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the entry or division chairmen, in advance of the show. Information required on the entry card must be completed in black waterproof medium.
7. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibition Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee, unless evidence of insect infestation or disease is identified.
8. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.
9. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chairmen and Division Chairmen should remain nearby but off the show floor until needed.
10. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
11. A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. An exhibitor winning a blue in a GCA Flower Show is still considered a novice in a GCA Major Flower Show or in a Sanctioned Non-GCA Major Flower Show or in another division of any flower show. In addition, an exhibitor who has won a blue or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the GCA Novice Awards or the Sandra Baylor Novice Floral Design Award. A novice exhibitor will be identified on the entry card, following the initial judging.
12. A statement of intent is required for all Division I classes and must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in waterproof medium on a 4"x 6", white, unlined card.
13. The Educational component for this show is Division V, Celebrate Native Plants, on page 19.
14. All exhibits must remain in place and in show condition until fifteen minutes following the show closing time.

DIVISION I

Floral Design Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. An exhibitor is permitted only one entry per class but may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. No more than two exhibitors may execute a design. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
3. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant, and find a substitute unless there is a waiting list for the class.
4. Mechanics should not be visible unless they are an integral part of the design.
5. Designs may be executed off-site and brought to the show completed.
6. Anything not prohibited in the GCA rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
7. All entries must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. Rooted plant material is allowed provided no soil is attached. An entry not maintained in show condition may have its award removed.
8. The use of cut fruits and vegetables is prohibited.
9. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm, and scale; and the elements of design: light, space, line, form, color, texture, pattern, and size. Creativity is important, as are distinction, conformance to, and interpretation of the class and schedule.
10. Tables will be covered with a cloth by the committee and the exhibitor may place an overlay. Tables may not be moved and the diameter of the table may not be enlarged.
11. Questions regarding class requirements may be directed to class consultant and/or division chairman. Detailed staging information for all classes will be sent after receipt of entry registration.
12. Entries will be judged according to the following point scales:

<u>Functional Table</u>		<u>Floral Design</u>	
Floral Design	20	Design	35
Overall Design	25	Interpretation	20
Interpretation & Creativity	15	Creativity	20
Color & textural harmony	15	Distinction	15
Conformance	15	Conformance	<u>10</u>
Distinction	<u>10</u>	Total Points	100
Total Points	100		

DIVISION I

Floral Design Classes

Celebrate Design

Class 1: Celebrate LOVE

6 entries

A monochromatic design staged on a 36" round x 42" high cocktail table. Black floor length covering will be provided by the committee. Viewed from all sides.

Monochromatic design: a design incorporating plant material of just one color, committing the shades and tints of the hue. A small amount of green foliage is allowed with the chosen single color; small bit of attached non-conforming floral parts are permitted e.g. the yellow center of a purple aster. Unless stated in the schedule, the container, bases and/or stands do not need to be the same color. FS&JG, 2020

Class Consultant: Hilary Salatich / hilarysalatich@gmail.com / 317-946-5959

Class 2: Celebrate LIFE

6 entries

A functional table celebrating a birthday. Staged on a 30" round x 30" high table. Black floor length covering will be provided by the committee. Overlay permitted. Viewed from all sides.

Functional table: a table exhibit arranged for dining committing dishes, glassware, linens, and floral design(s) with or without other components. FS&JG, 2020

Class Consultant: Amy Cooke / amywcooke@gmail.com / 317-797-0554

Class 3: Celebrate Spring

6 entries

A hat designed of primarily fresh plant material. Staged using a white Styrofoam head 18" tall on a banquet table 6' long x 30" wide x 30" high. Two entries per table. Design may not exceed 24" in width. Black floor length covering will be provided by the committee. Manufactured hats or hat forms may not be used. Head form available upon registration and may not be altered in any way. Viewed from all sides.

Class Consultant: Helen Miles / hmiles80@gmail.com / 317-441-4005

Class 4: A Monumental Celebration

6 entries

Monument Circle has served as the literal and figurative center of Indianapolis since 1820.

A design incorporating a circle staged on a 36" round x 42" high cocktail table. Black floor length covering will be provided by the committee. Viewed from all sides.

Class Consultant: Cathy Lawson / cathywoodlawson@gmail.com / 317-251-1934

DIVISION II

Horticulture Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule.
3. Entries eligible for the **Catherine Beattie Medal** and/or the **Clarissa Willemsen Horticulture Propagation Award** must have been in the possession of the exhibitor for at least six months and will be identified on the entry card. A propagation card with dates and methods must accompany entries eligible for the **Clarissa Willemsen Horticulture Propagation Award**.
4. An exhibitor may submit three entries per class, provided each is a different species or cultivar.
5. All entries propagated by the exhibitor must be identified with details of the method and relevant date(s) of propagation on an accompanying Propagation Card.
6. Mats, stands, and saucers are not allowed, unless otherwise stated. Unobtrusive staking and ties are allowed.
7. Classes may be subdivided and entries moved and/or reclassified at the discretion of the horticulture committee and/or the judges. Plants trained as bonsais are not meant to be judged and therefore not to be entered in competition.
8. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
9. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container and/or propagation information is applicable. Key card must be a 4"x 6" white, unlined card and completed in black waterproof medium. A 4" x 6" photograph with identifying numbers may be used.
10. Container-grown plants should be exhibited in containers that are clean, unobtrusive, and compatible with the exhibit. Terracotta clay pots are preferred. Other options include stone-like (Hypertufa), wire baskets, slatted orchid baskets, and plants mounted on driftwood. Disguised double potting and top dressing are permitted; top dressing must not float when watered.
11. The committee will provide containers and wedging materials for all cut specimens except branches in Classes 17-26. Exhibitor is to anchor specimen in own clear glass bottle.
12. A dot with the entry number on it should be affixed to the container to ensure an entry card, separated from the exhibit container during staging, can be returned to the proper entry before judging.
13. The committee will water the exhibits if instructed to do so in writing. Notify division chairman at the time of entry with written instructions for watering.
14. Entries will be judged according to the following point scales from the FS&JG

<u>Branches / Evergreen</u>	
Condition	40
Form of branch	40
Grooming	10
Distinction	<u>10</u>
Total Points	100

<u>Branches / Flowering or Berried</u>	
Amount of flowers or fruit	25
Quality of flowers or fruit	25
Condition	20
Grooming	15
Form of branch	10
Distinction	<u>5</u>
Total Points	100

<u>Bulbs</u>	
Exhibit as a whole	40
Bloom	40
Stem	10
Foliage attached to stem	<u>10</u>
Total Points	100

<u>Cut Flowers / Stem</u>	
Flower Form	15
Substance	15
Color	10
Size	15
Foliage and stem	25
Balance and proportion	10
Condition and grooming	<u>10</u>
Total Points	100

<u>Cut Flowers</u>	
(spike, stalk or multiple-flowered stem)	
Flower Spacing	15
Number	15
Substance	15
Color	10
Size	10
Stem length and strength	15
Foliage	10
Condition and grooming	<u>10</u>
Total Points	100

<u>Daffodils</u>	
Condition	20
Form	20
Substance & texture	15
Color	15
Pose	10
Stem	10
Size	<u>10</u>
Total Points	100

<u>Flowering / Fruiting Plants</u>	
Cultural perfection	40
Quality of flower/fruit	25
Grooming	15
Form and size of plant	10
Color	5
Foliage	<u>5</u>
Total Points	100

<u>Foliage Plants</u>	
Cultural perfection	45
Form	15
Grooming	15
Distinction	15
Color effect	<u>10</u>
Total Points	100

<u>Orchids</u>	
Form of flower	30
Color of flower	30
Other	<u>40</u>
Size of flower	
Substance & texture	
Habit & arrangement of inflorescence(s)	
Floriferousness	
Total Points	100

<u>Parent/Child</u>	
Cultural Perfection	50
Difficulty of Propagation	20
Maturity	20
Distinction	<u>10</u>
Total Points	100

DIVISION II

Horticulture Classes

Celebrate Gardens

CUT SPECIMENS

Unlimited Entries

One stem, spike, or spray

Perennial or Biennial

One blooming stem – Any foliage must be attached to the stem

Class 1. *Aquilegia*

Class 2. *Dicentra*

Class 3. *Helleborus*

Class 4. *Polygonatum*

Class 5. Other

Bulbs, Corms, Rhizomes and Tubers

One blooming stem – Any foliage must be attached to the stem

Class 6. *Allium*

Class 7. *Narcissus*

Class 8. *Hyacinthus*

Class 9. *Muscari*

Class 10. *Tulipa*

Class 11. Other

Perennials Grown for foliage

One stem or leaf

Class 12. *Arum*

Class 13. *Heuchera*

Class 14. *Hosta – large leaf*

Class 15. *Hosta – small leaf*

Class 16. Other

Shrubs

One branch

Class 17. Flowering

a. *Rhododendron (Azalea)*

b. *Viburnum*

c. Other

Class 18. Foliage

Class 19. Fruit/Berries/Nuts

Class 20. Evergreen

Trees

One branch

Class 21. Flowering

Class 22. Foliage

Class 23. Fruit/Berries/Foliage

Class 24. Evergreen

Vines

One branch or stem

Class 25. Flowering

Class 26. Foliage

CONTAINER GROWN PLANTS

Unlimited Entries

Grown Primarily for Flowers

Container may include more than one plant of the same species or cultivar – must be in bloom

Class 27. Container 6" or less

Class 28. Container over 6"

Grown Primarily for Foliage

Container may include more than one plant of the same species or cultivar

Class 29. Container 6" or less

Class 30. Container over 6"

CONTAINER GARDEN

Spring Terrace Container

4 Entries

Class 31. A decorative container of any shape for a terrace focal point. Entry to be placed on the floor and must be waterproof and/or include a compatible saucer. To be viewed from all sides. Key card required. No length of ownership requirement. Exhibit must be able to be moved by the stagers.

Class Consultant: Becky Feldman / bec52@aol.com / 317-446-3639

Celebrate Circle City

4 Entries

Class 32. A wreath planted with live plants to be displayed on a wreath stand. Stand provided by the committee. Fresh cut flowers and/or dried plant material may be added. Planted size not to exceed 30" in any direction. Viewed from the front. Key card required. No length of ownership requirement.

Class Consultant: Edie Enright / edieenright@mac.com / 317-437-3797

GRAND OLD PLANTS

Unlimited Entries

More than one plant of the same species, variety, or cultivar per container is permitted.
All plants in container must be at least 5 years old. The age of the plant must be stated on the entry card.
Container may not exceed 14" in any direction. Exhibit must be able to be moved by the stagers.

Class 33. Plants grown for flowers

Class 34. Plants grown for foliage

PROPAGATION

Unlimited Entries

A plant propagated by the exhibitor and grown for at least 6 months.
Propagation information required on a separate 4" x 6" propagation card.
Container may not exceed 12" in any direction. Exhibit must be able to be moved by the stagers.

Class 35. Propagation

Single plant propagated by the exhibitor from a seed, cutting, division, or graft.

Class 36. Parent and Child

A specimen exhibited along with its offspring derived from a seed, cutting, division, or graft.

Plants will be judged as one unit.

PAR

Unlimited Entries

Class 37. An exhibit of exceptional horticultural merit, which does not qualify for entry elsewhere in the Horticulture division. Entries in the Par class must have been owned and grown by the exhibitor for a minimum of one year. Cut specimens, orchids, or hanging baskets are not permitted. Judged against perfection. Container may not exceed 12" in any direction .
Exhibit must be able to be moved by the stagers.

DIVISION III / Division is Filled

Photography Guidelines

1. Please carefully read and follow the GCA rules, General Information, Division Guidelines, and the Timetable for Exhibitors.
2. An exhibitor may make only one entry in a class but may enter one additional class if spots remain open after January 6, 2020.
3. Total entries for the show are limited to 36. Advance registration is required by February 15, 2020. Registration for IGC members opens on October 16, 2019. Registration opens for all GCA members on November 1, 2019. Registration will be accepted by email only. The classes will be filled in the order that the registrations are received. Exhibitors will be notified if accepted or not, at the time of registration. Email registration to Anne Shane / annekshane@gmail.com.
4. If forced to withdraw, an exhibitor must notify the division chairman and find a substitute unless there is a waiting list for the class.
5. A printed photograph previously entered in any GCA, GCA Major, Sanctioned Non-GCA Major Show, or a GCA Focus online contest may not be entered again even with slight alterations and reprinting. The same photograph may only be entered in one show at a time.
6. Each photograph must be the work of the exhibitor, under whose name it is registered. Mounting and printing may be done professionally. All photographs must be 2-dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is printed.
7. Editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject. Commercial overlays and textures are allowed.
8. Photography entries are limited to subjects consistent with The Garden Club of America's interests such as: horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement, and the natural world. Plant material and/or geological material is required in all classes except for Classes 1 and 6.
9. Photographs in all classes must be in color with the exception of Class 5, which calls for a grayscale image with selective use of one color.
10. Photographs must be mounted on black foam core cut to the exact size of the image (flush mounting) with no over-matting. The size of the overall perimeter must be a minimum of 50" and not exceed 72". Maximum horizontal dimension of the entry should not exceed 18". The surface finish is the choice of the exhibitor. Glass, matting, and framing are not permitted.
11. Photography entry forms may be found on pages 25-26 of this schedule. Two copies are to be submitted with each finished photograph and must include the exhibitor's name, garden club, zone, email address, physical address, phone number, and class entered. One entry form is to be attached to the back of the photograph. The top of the photograph must be indicated. A duplicate loose copy of the entry form must accompany the entry (allowing the statement of intent and other information to be accessible after the entry is installed). Identification of plant material on the entry

form is not required for all classes but encouraged whenever possible.

12. An optional title and/or or brief statement of intent may be included on the entry form and must be no more than 25 words.
13. The division chairman will provide an entry card to be staged with each photograph.
14. Photographs will be hung against a black background.
15. Photographs should be delivered or mailed after March 1, 2020 and must be received no later than March 21, 2020. Photographs should be delivered or mailed to Anne Shane / 6355 Oxbow Way, Indianapolis, IN 46220. Receipt of photograph will be acknowledged by email. Please direct delivery questions to Anne Shane / annekshane@gmail.com / 317-443-8892.
16. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
17. Only the photography committee may reclassify an entry and only with the permission of the exhibitor. The photography committee and/or the judges may subdivide a class.
18. Only appropriate images of a child or children should be submitted to, passed, and exhibited in the Photography Division and published in Focus. Featuring identifiable people (other than in street scenes) in photographs is discouraged as GCA requires a release.
19. Although discouraged, if a photograph is to be returned, the exhibitor must provide a self-addressed, **prepaid** return label, envelope, and packing material, if required. No boxes please. Any award received will be noted on the back of the mount before it is returned.
20. The scale of points by which the classes are to be judged:

<u>Creative Techniques class</u>		<u>All other classes</u>	
Creativity	30	Creativity	25
Composition	20	Composition	25
Technical Skill	25	Technical Merit	20
Conformance/Interpretation	10	Distinction	20
Distinction	<u>15</u>	Interpretation of Theme	<u>10</u>
Total	100	Total Points	100

DIVISION III / All Classes are Filled

Photography Classes

Celebrate Light

Class 1. Celebrate Indy 6 Entries
A photo depicting iconic Indianapolis. Entries limited to members of the Indianapolis Garden Club.
Plant material not required.

Class 2. Celebrate Beauty 6 Entries
A close-up photo of a flower or flowers.

Educational note: a photo taken close to the subject or with a long focal-length lens to permit a close and detailed view of the object. The object fills most of the frame. (GCA FS&JG 2020 edition)

Class 3. Celebrate History 6 Entries
A photo of a landscape which features a monument. Plant material required.

Class 4. Celebrate Speed 6 Entries
A photo which is shot to capture movement. Plant material required.

Class 5. Celebrate Creativity 6 Entries
A photo which is manipulated to selectively use a single color in an otherwise grayscale image.
It is not monochrome. Plant material required.

Educational note: This type of photograph is defined as a "Color Splash," (or Spot Color or Selective Color) in the GCA FS&JG Glossary.

Class 6. Celebrate Progress 6 Entries
A photo of a cityscape or urban landscape. Plant material not required.

Division III Class Consultants: Pam Mahoney / pammahoney8021@gmail.com / 317-501-7009
Anne Shane / annekshane@gmail.com / 317-443-8892

DIVISION V

Education

Education Guidelines

Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors

Conservation/Horticulture Education Exhibit

What was once the darling of landscape design for both urban and residential gardens has evolved into one of Indiana's most invasive species. The Bradford Pear was celebrated as the perfect tree but is now an invasive that chokes out native trees and plants. Thus, native insects, pollinators, birds and wildlife cannot be properly supported.

Statement of Intent

This exhibit demonstrates that consumer choices for creating native plant gardens create patches of habitat that collectively affect and sustain our Indiana pollinators, birds, and wildlife.

GCA FLOWER SHOW AWARDS

GCA Flower Show Awards described below have been applied for and will be presented if merited.

Division I, Floral Design

Best in Show Floral Design is selected from first place winners in the division.

The **Dorothy Vietor Munger Award** may be awarded to members of The Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Sandra Baylor Novice Floral Design Award** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

Division II, Horticulture

Best in Show Horticulture is selected from first place winners in the division.

The **Catherine Beattie Medal** may be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

The **GCA Novice Award in Horticulture** may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or a GCA Special Award in the horticulture division in a GCA Flower Show, GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. Novice entries placing first, second, or third are eligible for this award.

The **Clarissa Willemsen Horticulture Propagation Award** may be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on an accompanying propagation card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.

The **Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but

propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

Division III, Photography

Best in Show Photography is selected from first place winners in the division.

The **GCA Novice Award in Photography** may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or a GCA Special Award in the photography division in a GCA Flower Show, GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. Novice entries placing first, second, or third are eligible for this award.

The **Photography Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

Division V, Education

For exhibits

The **Ann Lyon Crammond Award** may be presented at a GCA Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

The **Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to The Garden Club of America clubs, club members, non-members or other organizations.

Overall

Education Award

The **Education Award** may be presented to an entry, a class, a division or an entire show for an exhibit of exceptional merit which educates the public in keeping with the purpose statement of the GCA. This award may be given to GCA clubs and GCA club members.

Judges' Commendation(s) may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

Indianapolis Garden Club Awards

Floral Design

The floral design that best depicts the show's theme of Celebration.

Horticulture

IGC member with the most entries in the Horticulture Division II.

Most unusual specimen in Horticulture Division II.

Photography

The photo that best depicts the show's theme of Celebration. Eligibility limited to IGC members.

Les Belles Fleurs CELEBRATE

DIVISION I / Celebrate Design
Floral Design Registration Form

Please complete one registration per entry.
Registration Deadline: March 1, 2022

PLEASE PRINT USING BLOCK LETTERS

Date: _____

Name: _____

GCA Club/Zone: _____

Address: _____

Phone: _____

Email: _____

Novice? Please Circle: YES NO (individual exhibitor only)

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Floral Design in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.

Co-Exhibitor(s)Name: _____

GCA Club/Zone: _____

First Choice: Class Number _____ Class Title _____

Second Choice: Class Number _____ Class Title _____

To be completed by exhibitor(s) and emailed to: Michelle Rogers / mldrdr@hotmail.com

Les Belles Fleurs CELEBRATE

DIVISION II / Celebrate Gardens
Horticulture Registration Form

Please complete one registration per entry
Registration Deadline for classes 31 & 32: March 1, 2022

PLEASE PRINT USING BLOCK LETTERS

Date: _____

Name: _____

GCA Club/Zone: _____

Address: _____

Phone: _____

Email: _____

Novice? Please Circle: YES NO

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Horticulture in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.

First Choice: Class Number _____ Class Title _____

Second Choice: Class Number _____ Class Title _____

To be completed by exhibitor and emailed to: Jessica Stokely / jstokely@iquest.net

Les Belles Fleurs CELEBRATE

DIVISION III / Celebrate Light
Photography Registration Form

Registration Deadline: ***Division is filled***

Name: _____

GCA Club/Zone: _____

Address: _____

Phone: _____ Email: _____

Date: _____

Novice? Please Circle: YES NO

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.

Entry Preference:

First Choice: Class Number _____ Class Title _____

Second Choice: Class Number _____ Class Title _____

Possible Second Entry Preference:

I would like to enter a second class if a spot remains open on January 6.

Please put me on a waiting list for second spot if available. Please circle: YES NO

Classes I'd be willing to enter if available (please list in order of preference):

1. _____ 2. _____

3. _____ 4. _____

5. _____

To be completed by exhibitor and emailed to: Anne Shane / annekshane@gmail.com

Les Belles Fleurs CELEBRATE

DIVISION III / Celebrate Light
Photography Entry Form

↑ TOP ↑

↑ TOP ↑

Please make 2 copies of this form. One must be affixed to the back of the photograph mounting when entry is mailed or submitted with top of photo indicated.

A second, loose copy should be included with your photo for administrative use.

Photograph Entry Deadline: *Division is filled*

Name: _____

GCA Club/Zone: _____

Address: _____

Phone: _____ Email: _____

Novice? Please Circle: YES NO

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.

Class Entered: _____

Identifiable Plant Material (optional): _____

Title or brief statement (optional): _____

Prepaid, self-addressed return envelope with label has been provided? Please Circle: YES NO

Send completed registration form and photograph to:
Anne Shane / 6355 Oxbow Way, Indianapolis, IN 46220 / 317-443-8892 / annekshane@gmail.com

Suggested Shipping Instructions:

Wrap your mounted image between 2 suitable pieces of foam core (this is very light) or non-bendable cardboard. Use one or two bubble wrap envelopes that are several inches larger than your images. (Smaller envelopes are too tight to easily get images in and out with their various wrappings.) Please do not use boxes.

Although discouraged, if a photograph is to be returned, the exhibitor must provide a self-addressed, prepaid return label and unused bubble wrap envelope. This can be folded and included with the entry. Foam core or cardboard inserts will be stored and used for return mailing. Any award received will be noted on the back of the mount before it is returned. Indianapolis Garden Club is not responsible for damage which may occur during mailing.



THE BEST TIME TO
CELEBRATE
IS WHENEVER YOU CAN!